

Category	1	2	3	4	5
Use of Matt	Writer does not make use of Matt's work.	Writer makes use of Matt in a perfunctory way, briefly summarizing her work, or quoting her to little or no clear purpose.	Writer imports terms, phrases, or passages from Matt's work, but interprets or analyzes them unevenly, and some seem more illustrative of the writer's points than others.	Writer imports terms, phrases, or passages from Matt's work, analyzing or interpreting them to clear and purposeful effect.	Writer carefully and imaginatively imports terms, phrases, or passages from Matt's work, and surrounds these with especially inventive analysis or interpretation.
Use of Rodriguez	Writer does not make use of Rodriguez's work.	Writer makes use of Rodriguez in a perfunctory way, briefly summarizing her work, or quoting her to little or no clear purpose.	Writer imports terms, phrases, or passages from Rodriguez's work, but interprets or analyzes them unevenly, and some seem more illustrative of the writer's points than others.	Writer imports terms, phrases, or passages from Matt's work, analyzing or interpreting them to clear and purposeful effect.	Writer carefully and imaginatively imports terms, phrases, or passages from Matt's work, and surrounds these with especially inventive analysis or interpretation.
Placing Matt and Rodriguez in Conversation	Writer does not interrelate Rodriguez with Matt.	Writer interrelates Rodriguez and Matt in obvious or perfunctory ways.	Writer interrelates Rodriguez and Matt so that an idea or example in one illuminates or clarifies an aspect of the other.	Writer interrelates Rodriguez and Matt so that an idea or example in one problematizes an aspect of the other.	Writer interrelates Rodriguez and Matt so that an idea or example in one transforms our understanding of an aspect of the other.
Larger Yield	Writer articulates no larger yield that comes from placing the discourses in conversation.	Writer hints at a yield that comes from placing the discourses in conversation, but it is insubstantial.	Writer acknowledges a yield that comes from placing the discourses in conversation, but it is not made a substantial part of the essay.	Writer articulates a yield that comes from placing the discourses in conversation. A discussion of that yield occupies an important part of the essay.	Writer discovers an especially inventive, unpredictable, and sophisticated yield that comes from placing the discourses in conversation.
Proofreading	The essay is marred by many grammatical, mechanical, stylistic, or citational errors.	The essay contains as many as four grammatical, mechanical, stylistic, or citational errors.	The essay contains as many as three grammatical, mechanical, stylistic, or citational errors.	The essay contains as many as two grammatical, mechanical, stylistic, or citational errors.	The essay contains no grammatical, mechanical, stylistic, or citational errors.

TOTAL