

Traits	1	2	3	4
<b>Introduction</b>	The writer's first paragraph does not function as an introduction to the argument. It may make cursory generalizations about a problem or simply summarize the critical articles	The writer attempts to create an introductory section establishing a prelude, shared context, problem, and solution but does so in an overbroad way, or makes perfunctory use of Bristow.	The writer fashions an introductory section that establishes the prelude, shared context, problem, and solution, using Bristow to establish the shared context or perhaps to help define the problem.	The writer fashions an introductory section that establishes the prelude, shared context, problem, and solution in a way that contextualizes the prepares readers for the argument about appropriating suffering to follow.
<b>Articulation of the Kleinmans' Theory</b>	The writer makes little or no use of the Kleinmans' cases and/or concepts.	The writer offers some terms, phrases, or passages from the Kleinmans' work, but doesn't effectively summarize their work or to distill from their work the concepts that the writer will use to judge <i>The Ghost Map</i> .	The writers offers terms, phrases, and passages from the Kleinmans' work and offers an effective summary of their key concepts, the concepts that the writer will use to judge <i>The Ghost Map</i> .	The writer offers terms, phrases, and passages from the Kleinmans' work, infers from their work a definition of "appropriation of suffering," and offers an inventive and efficient summary of the concepts the writer will use to judge <i>The Ghost Map</i> .
<b>Judgments about evidence from Johnson's work</b>	The writer presents insufficient evidence to consider from Johnson, and makes confusing or incomplete judgments about <i>The Ghost Map</i> .	The writer presents some evidence to consider from Johnson, but struggles to connect it to Kleinmans' theory in order to judge the quality of <i>The Ghost Map</i> .	The writer presents evidence in a clear and well-organized way, contextualizes the evidence well, and describes its problematic nature. The writer connects aspects of the Kleinmans' theory to these examples in order to judge the quality of <i>The Ghost Map</i> .	The writer presents compelling evidence, expertly contextualized, and details its problematic nature by carefully connecting aspects of the Kleinmans' theory to these examples. The writer refrains from sweeping or hasty judgments about <i>The Ghost Map</i> .
<b>Conclusion</b>	Writer does not offer a conclusion to the essay.	Writer's essay concludes by summarizing the points made rather than looking forward to the argument's implications for our current moment.	The writer creates a conclusion that sets forth new questions regarding the appropriation of suffering pertinent to judging our current pandemic moment	Writer provides a conclusion that sets forth new questions regarding the appropriation of suffering in our current moment, and provides clear examples of current problems analogous to the overuse of Snow's map in 19 <sup>th</sup> century London.
<b>Conventions (grammar, mechanics, spelling, citation)</b>	Grammatical, spelling, citation, and/or mechanical issues interfere with overall clarity.	Patterned errors in grammar, citation and/or mechanics, suggesting the need for targeted review/learning.	Barely noticeable, random typographic, grammatical or mechanical errors. If external sources are used, there may be one or two citation errors.	Error-free prose. If external sources are used, no errors in citation.

Name:

Total: